Abbey Times



Welcome to the Abbey Times.

Here is our first Magazine for our Autumn Term 2023.
We hope you enjoy. This half term we have explored artists, authors and even animals!

Here at Magazine club, we absolutely love animals. From tigers, to dogs, ducks to cats, we love them all, so this half term we decided to explore some of the rarest and endangered species that there is.

Have you ever heard of a Axolotls? Well now you have...

Axolotls are an endangered species and are only 5000 left in the world. Axolotls are a rare type of under-water species. They can regenerate their limbs and body organs. They can live up to 15 years of age. They can survive underwater for 1 hours. They can come in white, pink and brown.

JAVAN RHINOS

Once found throughout south-east Asia, Javan rhinos have suffered a staggering decline in their numbers due to hunting and habitat loss. The lone wild population of Javan rhinos is one of the rarest of the rhino species—around 75 individuals—which

can only be found on the island of

Java, Indonesia.

The Ujung Kulon National Park, a World Heritage Site, is the last remaining refuge of Javan rhinos. But the area also suffers from the invading Arenga palm, leaving the rhinos with less food to eat and less habitat to roam. Besides, the small Javan rhino population is



HAWKSBILL TURTLES

The Hawksbill turtle is one of the seven species of marine turtles and is found in nearshore tropical and subtropical waters of the Atlantic, the Indian, and the Pacific Ocean. Their numbers are believed to be between 20,000 and 23,000 nesting turtles, although it is difficult to assess their true population numbers since marine turtles are the true ocean wanderers.

In the last 30 years, the worldwide populations of hawksbill turtles have reduced by at least 80% as a consequence of accidental capture in fishing gears, nesting habitat degradation, coral reef damage and the illegal trade of hawksbill shells and products.

Other human-led threats such as plastic



Read, Read, Read Reviews and more...

Tom Percival Book Review- Meesha Makes Friends

'A big bright feeling book'

If you're struggling to make friends, then give this book a try – it could be the perfect solution and give you all the answers you are looking for. This book is about a little girl called Meesha, who is super talented and loves making things however, she struggles to make friends. She doesn't know what to say or do which we all know is quite ok but all she wants is some friends to call her own. Throughout the story, Meesha finds her own way of making things that are easy to be around, but they're not your usual type of friends. She finds out that they aren't good at tennis, football or catch and they certainly can't talk. However, Meesha's luck changed when she attends a party filled with chaos and noise. She finds someone that listens to her and makes her feel safe. Read this book to find out who that special person was.

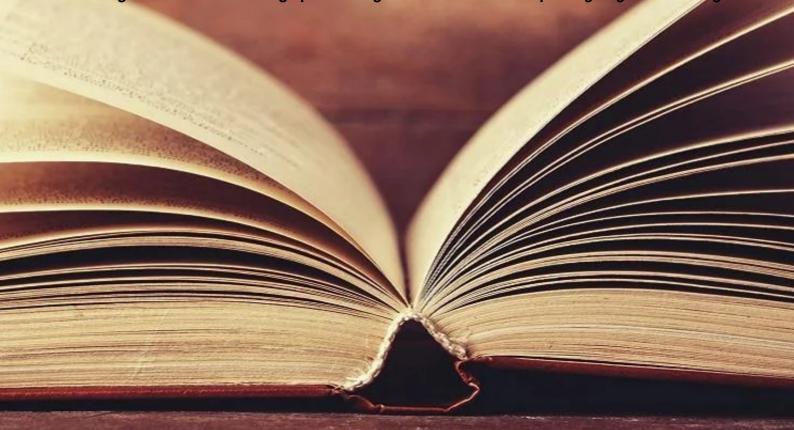
This book is warm and affectionate and a perfect help to everyone-5 star review- the perfect helping hand that people may need. Recommended for 4-7 years but anyone can enjoy and learn from this.



Read, Read, Read Reviews and more...

A novel that talks about all the experiences of World War II from the viewpoint of children. It tells the story of Olive and her brother Cliff as they leave the streets of London that have been bombed by German fighter planes and become evacuees on the coast of Devon, sent to live with an enigmatic lighthouse keeper. Soon Olive finds herself caught up in a dark mystery linking the disappearance of her sister Sukie with a strangely coded message. They have no idea what the messages mean but they soon find out.

Letters from the Lighthouse is an incredibly empathetic story that not only portrays the hardships of life during



Read, Read, Read Reviews and more...

On Tuesday 17th October, all the Year 5 children went to see Matt Lucas and his new book— The boy who slept through Christmas. We were kindly invited to Westholme School to see him. We had an amazing time and we created lots of unforgettable memories during this. We had a chance to answer and ask questions and when we had to answer the question, what could go wrong on Christmas Day?

A boy from our class answered with 'the fire could have hands'. Matt Lucas thought it was more of a Halloween story and everyone giggled.

At the end, we even got to stand next to him on the stage and get our picture taken which was super exciting. He also talked to us about his life when he was younger and how he always wanted to act and be in play, he got to see Les Miserables at school and later in his life he got to perform in it.

Overall, we had a spectacular time but we really

L'Eliser D'Amore

I went to L'Eliser D'Amore at the Royal Opera House in London, I didn't know what to expect becuase I had never been to something like this, but this was truly amazing.

There is empathy throughout for the shy, warm-hearted character, Nemorino and lots of laughs for the confident and determined character, Adina I don't what to spoil much but this show is absolutely spectacular, the opera singers were breathtaking and the background and setting was unbelievable. The cast should get a massive thank you because they were also amazing when they were in character, and the reviews definitely show it, 5 stars from The Times and Express, four stars from Financial Times and Broadway World.

There were also more characters including Dr Dulcamara who is very persuasive and the arrogant character, Belcore. Nemorino really likes Adina but she doesn't think that he is her type. It all started when Adina told the the tragic love story of Tristan and Isolde, everyone is intrigued and entertained. (just like how

we were.)A

ll of Year 4,5 and 6 were invited and here is some of the reviews.

5 stars from Reeva,age 9, another 5 stars from Anwen, age 10 and 4 stars from Jessica, age 10.

This was loved by everyone including us, it was also very interesting because it was in Italian but it had words above but you could teel what they were saying and doingy their actions and expressions. It was a very happy story which we were pleased by and everyone adored the creature which I'm not going to tell you what it was bolting across the stage. This was unlike any other musical and play and trust me I have seen ALOT of musicals and plays because of my parents.

Overall, this is a must-see play.



We love Art!

Here at Magazine club, we love art and anything creative.

We have explored local artists and the work that they produced. We even went searching in our own school for some fantastic art work!

L.S. Lowry

- -Full name is Laurence Stephen Lowry
 - -Birth date is 1 November 1887
 - -Death date is 23 February 1976
 - -His art is placed in Salford
- -L.S Lowry started painting and drawing in 1932 after his beloved father died
- -His paintings often featured Industrial England and Industrial Pendlebury
- -No artist has become synonymous with 20th century British workers as L.S Lowry
- -L.S Lowry's style is naïve and straightforward, often using block colours and simplified perspective, sometimes including flat, rectangular, buildings.

-Born is Stretford, Lancashire, England on 8 Barrett street

- Died in Glossop, Derbyshire, England
 - Awards include Freedom of City of Salford, Honorary Mater of Arts, Honorary Doctor of Letters
 - -He went to Manchester Municipal College
 - -Salford Technical College

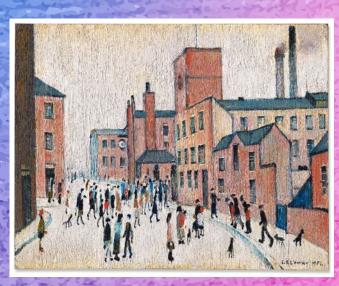
Died at age 88



Competition time...

L.S. Lowry Competition

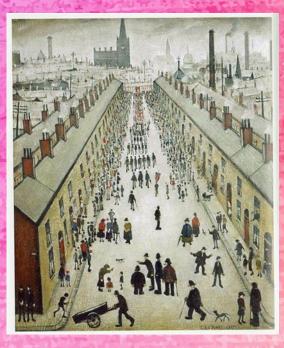
As you probably know, we chose an artist called L.S. Low-ry to feature in our newspaper, he has an unusual style that we want you to try. His peculiar style is usually naive, straightforward and often has block colours. His most iconic pieces contain flat, rectangular buildings and factories with chimneys. Now that we've told you a bit about his style, we would like you to do it. You can look at examples below or even make your own painting with his style. The deadline is until the 12th January and we hope to see your amazing pictures soon, we will decide and an-





nounce the winners soon after. Thank you.







WHAT HAS TO BE BROKEN TO BE USED?

WHAT IS SO FRAGILE THAT EVEN SAYING ITS NAME CAN BREAK IT?

WHAT GOES UP BUT NEVER COMES DOWN?

WHAT DO YOUR FRIENDS USE MORE THAN YOU BUT IT BELONGS TO YOU?

WHERE DOES TODAY COME BEFORE YESTERDAY?

WHAT HAS WORDS, BUT NEVER SPEAKS?



Brownie Gold Award

Each Tuesday, Carys, Chloe and Betty go to a club called Brownies. Recently, Carys and Betty gained their Brownie gold award. It was a very special evening and the Brownie Gold awards are really rare. They received a certificate, badge and they were featured in the Wheelton Parish Council newsletter. People came in from the Girl Guiding community to award this and it was their very first time awarding a Brownie Gold Award because it's so rare.

MATERIAL PROPERTY.

MERRY CHRISTMAS

M is for the MERRINESS that spreads through every household.

E is for the ELVES that sit in St Nick's sleigh, shivering in the cold.

R is for RUDOLPH who lands on your roof and paws and stamps his brown hoof.

R is for the crackling RED flames that dance and flicker and cast shadows on our waterproof coats.

Y is for YOU, who is sleeping soundly as Santa places your presents under the tree.

C is for CANDY CANES which fill you with delight and make you feel excited for what's happening tonight.

H is for HOLLY, its spiky leaves covering the blood-red berries that we hunt for in the forest.

R is for the REINDEER that prance and dance in the cold winter snow.

I is for ICE that covers the paths. Ice skaters chip and twirl on the rink.

S is for SNOW that sparkles and glitters in the morning light and makes our home a Winter Wonderland.

T is for TREES which we festoon with lights and sparkles and then we put on the STAR.

M is for MISTLETOE, which we dance underneath and couples have their first KISS.

A is for the ANTLERS that decorate the reindeer's soft brown head.

S is for the STOCKING that <mark>hangs</mark> on your bed that makes you ex-